



Permit #F00051072-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051072-B

Type of Permit: FILMING

Release Date: 04/10/2012

Production Company LOOK OF LOVE LLC

Producer Julie Lynn

Insured Company Name LOOK OF LOVE LLC

Director Arie Posin

Contact Phone No. 1 323-270-8174

1st AD Michele Venetis

Contact Phone No. 2

Fax

Production Manager Jonathan McCoy

Address 7039 SUNSET BLVD, BACK BLDG
LOS ANGELES, California 90028

FilmL.A. Coordinator Adrian Fayad

Production Title LOOK OF LOVE

Location Manager Mike Fantasia

Type of Production Feature

Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Assistant Madeline Bell

Primary Phone Mobile - 310-717-8251
Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,009.00

Posting 1200 \$276.00

Number of Locations 2

Notification Charge \$310.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$45.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00051072-B	Location Manager	Mike Fantasia
Production Company	LOOK OF LOVE LLC	Primary Phone	Mobile - 310 922-4715
Insured Company	LOOK OF LOVE LLC	Secondary Phone	
Production Title	LOOK OF LOVE		

Location Address 3918 Alla Rd, Los Angeles, CA, 90066

Location Type Private Residence

Prep Dates 4/11/2012 - 4/11/2012 07:00 - 17:00 1 day

Film Dates 4/11/2012 - 4/11/2012 17:00 - 07:00 1 day

Strike Dates 4/12/2012 - 4/12/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document North Venice Parking lot map.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	2
	Cast/Crew vehicles	65		Crew	65
	Generator	1			
	Portable restrooms	1			
	Semi Trucks	1			
	Stakebed Trucks	4			
	Trailers	5			
	Vans	2			

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Grid: B5

Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Sam Park Marisol Camey
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Coordinator Note No sand or Water activity at Venice Beach

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	2100 Ocean Front Walk, Santa Monica, CA, 90405
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Parking Notes
NORTH VENICE PCI LOT. 4/11; 1700-0830. 65 SPACES.

Posting "No Parking" signs E/S OF ALLA RD. BETWEEN ZANJA STREET AND WASHINGTON BLVD.
S/S ZANJA ST. BETWEEN ALLA RD. AND LYCEUM AVE.



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Summary Information**Location****Location 1 of 2****Page 2 of 2****Permit Number** F00051072-B**Production Company** LOOK OF LOVE LLC**Insured Company** LOOK OF LOVE LLC**Production Title** LOOK OF LOVE**Location Manager** Mike Fantasia**Primary Phone** Mobile - 310 922-4715**Secondary Phone****Approximate Footage** 901 - 1200**Log Number** 33963**Date(s)** 4/10/2012 to 4/12/2012**Time(s)** 00:00 to 00:00

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number F00051072-B
Production Company LOOK OF LOVE LLC
Insured Company LOOK OF LOVE LLC
Production Title LOOK OF LOVE

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Address 558 Wilcox Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 4/17/2012 - 4/17/2012 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	3
	Generator	1		Crew	50
	Stakebed Trucks	4		Extras	6
	Vans	4		FilmL.A. Monitor (s)	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: F7

Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Coordinator Note FILM LA MONITOR REQUIRED. 4/17; 0600-1500 HOURS.

Parking **Base Camp** 5905 WILSHIRE BL, LOS ANGELES, CA, 90048
Location Type :
Other Location

Crew Parking 5905 WILSHIRE BL, LOS ANGELES, CA, 90048
Location Type :
Other Location

Posting "No Parking" signs E/S WILCOX FROM 564 WILCOX TO ROSEWOOD AVE.

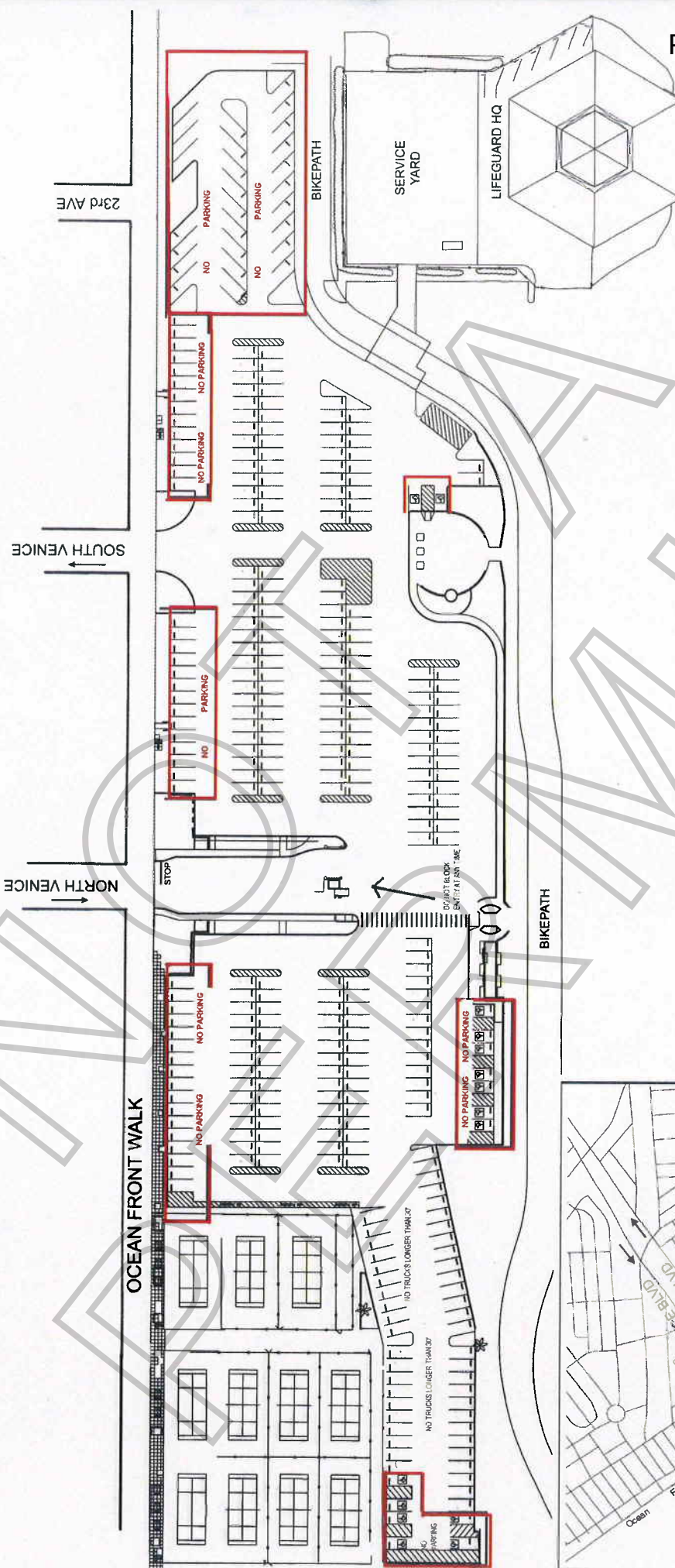
Approximate Footage 301 - 600

Log Number 33978

Date(s) 4/17/2012 to 4/17/2012

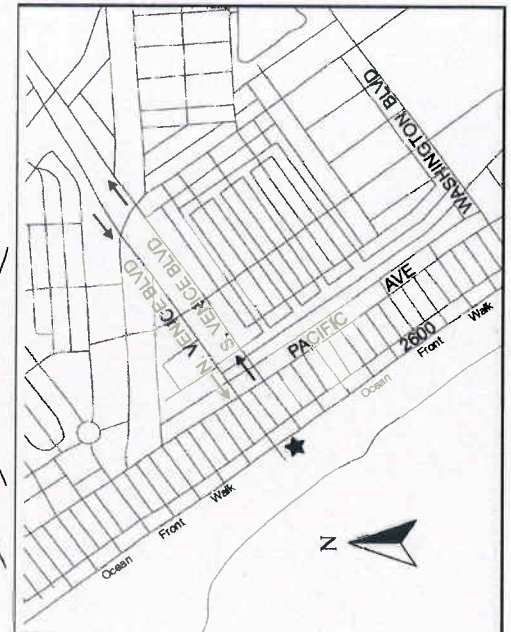
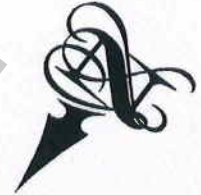
Time(s) 06:00 to 15:00

VENICE CITY BEACH VENICE BLVD PARKING LOT



Permit #F0005102-B

Map not to scale.



REGULAR SPACES	37
DISABLED	15
TOTAL	52

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 DKL/CLS

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SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**